

PROJECT

S27PROJ

Submitted in partial fulfillment of the requirements for the award of

**BACHELORS OF SCIENCE
IN
VISUAL COMMUNICATION**

By

**RICHARD OSWIN
(39270041)**



SATHYABAMA

**INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)**

(Established under Section 3of UGC Act 1956)
JEPPIAAR NAGAR, OLD MAMALLAPURAM ROAD
CHENNAI – 600 119

**SCHOOL OF SCIENCE AND HUMANITIES
DEPARTMENT OF VISUAL COMMUNICATION**

APRIL 2022

DECLARATION FORMAT

I, **RICHARD OSWIN** hereby declare that the Project Report entitled "PROJECT" (S27PROJ) done by me under the guidance of **Mr. YUVARAJ, M.Sc., M.Phil.**, at **SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY** (Deemed to be University) is submitted in partial fulfillment of the requirements for the award of degree in B.Sc. Visual Communication.

|

DATE: 29/04/2022

PLACE CHENNAI

SIGNATURE OF THE CANDIDATE



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY

(DEEMED TO BE UNIVERSITY)

(Established under section 3 of the UGC Act, 1956)

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DEPARTMENT OF VISUAL COMMUNICATION

BONAFIDE CERTIFICATE

This is to certify that this Project Report is the bonafide work of RICHARD OSWIN Reg.No:39270041 who carried out the project entitled "PROJECT" (S27PROJ) under our Supervision from JANUARY 2022 to APRIL 2022

HEAD OF THE DEPARTMENT

Dr. N.NAZINI. M.Sc., M.Phil., Ph.D.

Submitted for Viva Voce Examination held on 29/04/2022

Internal Examiner
Mr. YUVARAJ, M.Sc., M.Phil.

External Examiner

ACKNOWLEDGEMENT

First & foremost, I praise and thank the almighty, who has been an unfailing source of strength, comfort & inspiration throughout my carrier.

I extend my gratitude to our Founder Chancellor Col. Dr. JEPPIAAR, M.A., B.L., Ph.D., *Sathyabama Institute of Science and Technology* whose blessings is always profound and also thank our CHANCELLOR Dr. MARIAZEENA JOHNSON, B.E., M.B.A., M.Phil. Ph.D. and express my sincere gratitude to the PRESIDENT Dr. MARIE JOHNSON, B.E., M.B.A., M.Phil. Ph.D and VICE PRESIDENT Ms. MARIA BERNADETTE TAMILARASI JOHNSON

I mark my sincere thanks to our Vice Chancellor Dr. T. SASIPRABA, M.E., Ph.D., Registrar Dr. S.S. Rau Ph.D. & Controller of Examinations PROF. DR. IGNI SABASTI PRABU Ph.D. for their valuable support.

I consider it as a privilege to thank our Head of the Department Dr. N. NAZINI, M.Sc., M.Phil. Ph.D. for helping & guiding me throughout my curriculum.

And I wish to thank Mr. YUVARAJ, M.Sc., M.Phil subject-in-charge, for his valuable guidance, concrete suggestion, constant encouragement & ever willing help to nourish my project work. I record my deep sense of gratitude.

Finally, I thank all those people who helped me directly or indirectly to complete this project successfully. Last but not the least, this project would not be possible without the love of my parents I would fail in my duty if I do not express my love towards them.



Project : Film Making



By Richard Oswin 39270041





About the Film

[Last Hope - Tamil Short Film - Link](#)



Title:
LAST HOPE

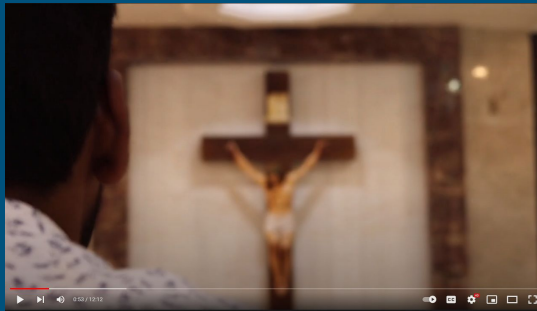
DURATION:
12 mins 12 secs

Genre:
INSPIRATIONAL - FANTASY

Shot On:
Feb 2022

Outline

A sad, depressed teenager comes to church and prays to God. God gives him a magical wand that can give him whatever he wishes. But he eventually turns evil using that. Does he finally be happy with his life and turn back to goodness ?



Script Proposal

What is the message ?

“Even if we are handed with everything we wish for in our life, we won't be happy with those. True happiness lies in the pursuit of those by our effort, skill, hardwork & persistence.”



Script Proposal

Title : Last Hope

Genre : Inspirational - Fantasy

Characters : Joel, The thief

Settings : Church, Forest, Cozy Room, River, Agriculture Field, Active Road

Budget : Rs. 2000 /-

Target Audience : Kids, Teenagers (& families)

Duration : 12 minutes 12 seconds

One Line Story : A sad, broken teenager prays to God about his miserable life. God gives him a magical wand that can do anything he wants. But he turns evil using it. Will he become a good person again ? Can he become happy in his life ?

Concept : “Teenager uses magic stick & becomes a bad person. Will he revive back morally ?”

Why You Choose This Story : I chose this story, because teenagers are very much attracted to the shiny evil things in this world. I wanted to give a moral advice to them, by grabbing their attention with all the fantasy stuff happening in the movie.

Climax : At the end, Sam realizes that no amount of magic can buy true happiness. But the hard difficult path to get what we want is what gives us happiness and meaningfulness in life.

Characterisation of the Characters



Joel

Wants his miserable life to become good. Wanders around with the magic stick and turns evil.



The Thief

Hits Joel with a iron rod and rob his money. Later gets caught by him, and made to kneel down for his theft.



Plot Structure

3 ACT STRUCTURE

Act 1 - The hero's misery

Inciting Incident - The magic stick

Act 2 - Hero's magic exploration

Inciting Incident 2 - He turns evil

Act 3 - He doesn't find happiness

Resolution - He realises true happiness



Act 1

Introduction

The hero is introduced. He is sad, depressed, lives a miserable life. He prays to God questioning "Morality and its payoff". He is basically complaining everything in his life to God. He is broken inside, he is skeptical about morality. He sadly prays for 'happiness' which he doesn't clearly seem to have of any kind.



Inciting Incident 1

Bridge to Act 2

He is gifted with a magical stick. He is confused what it is and why does that keep coming to him. He finally find out when he accidentally commands his wish when talking to himself. He is transported to a jungle.



Act 2

EXPLORATION

Now that he had found that it is a magical stick. He tries to wish for "Chicken Biryani" but instead brings an alive chicken by mistake. He then corrects his flaws, and wishes for biryani. Eats it, Goes to different places, try different experiences with it. Until he finally has some bad ideas in his head.



Inciting Incident 2

Bridge to Act 3

He turns evil with the power he got. He wishes for money, with the magic stick. He gets it. Then he wishes for more money and gets it too. His greed and evil thoughts leads him downhill.



Act 3

Climax

The hero couldn't find happiness even with a magical stick that offers him anything he wants. He questions 'why is that so'. He is sad and miserable again. He finally realises something and goes back to the church.



Resolution

Morality wins

He realises all his mistakes throughout the day and apologises to God. He had realised that true happiness is in the 'pursue' and not in magically getting things in our hands. He walks away with hope in his heart and clarity in his mind.



Master Scene Script

It is to make sure that nothing in the screenplay is left out while the shooting process. It can also help the editor & music director, with the duration of each shots and whether they have to be scored or left with no music. But many don't use a master script, because there is a master to take care of all that. He's called the Director.

MASTER SCENE SCRIPT (Conceptual) LAST HOPE

Written by Richard Oswin

SCENE NO: 1
SCENE DESCRIPTION: Sad Prayer scene
CHARACTERS: Joel
LOCATION: Church
EFFECT: Day
NO. OF SHOTS:16

S.No.	Shot Description	Type of Shot	Camera Movement	Camera Angle	Time	Sound
1.	The church door opens..	WS	handheld	Eye Level	5 sec	Music SFX
2.	A boy walks inside the church.	WS	Static	Eye Level	4 sec	Music
3.	The chandelier is shown.	WS	handheld	Low angle	3 sec	SFX Music
4	Boy walks.	WS	Static	Eye Level	1 sec	SFX Music
5	A star hanging is shown.	CS	Handheld	Low angle	2 sec	Dialogue Music
6	He stops walking.	FS	Static	Eye Level	4 sec	Music SFX
7	Cross is shown, he sits down.	WS, OTS	Static	Eye Level	6 sec	SFX Music
8	He draws the sign of the cross.	MCS	Static	Eye Level	5 sec	Music
9	Jesus hanging on the cross.	MLS	Handheld, focus change	Low angle	3 sec	Dialogue Music
10	The boy prays sadly..	MCS	Static	Eye Level	5 sec	Dialogue Music
11	Jesus hanging on the wall.	MLS	handheld	Low angle	2 sec	Dialogue Music

EXT. CHURCH - DAY

With christmas chimes bgm, Christmas tree, and christmas decorations are shown in church.

INT. CHURCH - DAY

Pan - A boy walks inside the church.

Joel looks at god hopefully. He goes and kneels on the bench and prays sadly..

JOEL

Enakku mattum en ivlo prehana kadavule.

Sadness, depression, stress, velaila prehana veetla prehana,

Ellathalayum prehana.

Kaasu illa, adhanala, mariyadhayum illa.

Chinna vayasula, appa amma lam..

'Joel nalla payyana irukanum'

'Joel nalla payyana irundhena, Santa Clause gift'u tharuvanu'.

Apdi la solluvaanga.

Nanu idhuvaraikkum en vazhkaila, nallavana than irundhirken,

Aana endha prechanayum theerave illaye kadavule.

He becomes emotional and controls his tears, and prays and says..

JOEL

(with tearful eyes)

Nalla vazhiya kaatunga.

Puts the sign of the cross and gets up, pauses and looks at his side,

There's a santa stick there, slanted on the bench.

He stares at it for a moment and walks away.

He walks, something strikes his leg, he looks down, its the Santa stick.

Low angle - he is shocked to see that here.

He looks back at the bench its not there.

He thinks, confused.

And walks past the stick.

He walks looking back and forth, and stops suddenly thinking something. He is zoomed out and

realises the stick in his hand, shockedly.

He looks at it in shock and confused. His phone rings.

He takes his phone from his pocket, and attends the call.

JOEL

Script

The script had many locations involved. All the scenes in different locations were shot in non-linear and then weaved along the story order later in post-production. We shot major scenes in forest and rivers of thiruvallur district of Tamil Nadu.

Sorry sir. Sorry. Oru two days time kudunga sir.

Cuts the call.

JOEL

Ivanunga pandra torture ku la, pesama edhavadhu katukku poyita nalla irukkum !

Suddenly he is teleported to a forest.

He looks around amazed and shocked and says..

JOEL

Idha vechi enna ketalum nadakkuma ..?

Wavers the magic stick and asks..

JOEL

Enakku ippo chicken venum.

An actual alive chicken appears on his hand, he turns to it and gets afraid seeing it. He shouts in fear and the chicken flies away.

JOEL

Puridhu, theliva kekanum pola..

He again wavers the magic stick and says...

JOEL

Enakku ippo oru, chicken biriyani venum.

A chicken biryani appears magically in his hands.

Now he looks for a place around to eat.

JOEL

Inga ukkandhu saapradhukku oru nalla edam irundha nalla irukkum..(dlg brks)

Before he finishes the dialogue, he is teleported to a majestic wooden swing chair, in a nice big room. He looks surprised by the magic, but no fear this time.

He eats the biryani, and now he want to wash his hands. He looks around for water, and says to himself..

JOEL

Kai kaluvaradhuku thanni venume..

Looking at the stick and taking it in hand he asks his wish..

JOEL

Haan.

Enakku ippo thanni venum.

He is teleported to the middle of a gigantic river. He turns around there's water everywhere. He didn't expect it, he says with "oh my mistake" reaction..

JOEL

Puridhu. Theliva kekanum.

He washes his hands in the river water. And now walks around and thinks what to do next, bu talking to himself..

JOEL

Namma edhavadhu vela paakanume..

Pesama CM aayidalama..?

Vena vena..adhu neraya vela..

(raises the stick by mistake gesture)- pesama vivasayi aayita..

Joel is teleported magically to an agriculture field in a farmer costume. He looks around amazed as usual. Keeps his hands on hip as a good observing gesture and says..

JOEL

Idhu kuda nalla than irukula..

Raising his hands he shouts..

JOEL

Ini na vivasayi da..

A hissing sound is heard. He looks down his leg saying..

JOEL

Enna edho satham kekudhu..

When he pulls up thats scratching his leg, its a snake, he throws it away and runs the hell out of there..

JOEL

Ahh! Paambu ! paambu !

He runs on the walking trail in the field upto a certain distance and stops and says..

JOEL

Namma naatla vivasayigalukku, kadan prechana mattum than nu paatha,
Idhulaa vera irukka..

Roat'ukku ponum ! Roat'ukku ponum !

Saying so, he runs wavering the stick.

As his wish, he is teleported to a roadside. He dusts off himself and his dress, saying

JOEL

Indha poochi paambu la paathale, veruppa irukku..!

Enakku oru coat venum.

A red coat magically wears him. He now feels good and pride. He walks around the roadside thinking what to do next..

JOEL

Aduthu namma enna pannalam..?...?

Looking at the magical stick his eyes turn evil, he smiles villaneous, like he has some evil plans going in his head. His face is zoomed out, now he wears a evil red horn. He laughs evil. He wavers his hand and asks for..

JOEL

Enakku ippo kaasu venum !

A single currency paper of money appears in his hand. He is amazed and excited seeing it, he again wavers his hand and says..

JOEL

Neraya kasu venum !

A bulk of cash appears in his hand. He looks at it and is evilly excited. He is feeling the money in his hands.

Suddenly, He is hit by someone.

Its a random thief. The thief looks down at him, hits him again twice, with the iron rod and then takes his money and runs away.

Joel stumble and gets up, shouting for his money..

JOEL

Dei ! En kasu !

En kasu !

Joel finally manages to stand up, he takes the magic stick on the ground, and wavers it and orders..

JOEL

Avan ippo inga varanum !

The thief falls down on his knees in front of Joel. The thief is confused and shocked..

THIEF

Enna da magic pandra..!

Saying so, the thief runs away again.

Joel again wavers the stick and commands..

JOEL

Avan ippo inga varanum !

The thief again falls on his knees in front of Joel, by magic.

He is confused as hell, he looks around, and now tries not to run, but to hit Joel.

But when he moves towards Joel to hit, Joel wavers the stick and commands..

JOEL

Anga po !

The thief is pulled away from Joel, down to his knees again magically.

He again tries to hit him, Joel again wavers the stick and commands..

JOEL

Angaye iru !

The thief is forced back to his knees magically.

Finally, the thief is tired of trying, he stasys down.

Joel wiping the sweat in his forehead says..

JOEL

Enda indha picha kaasu'kaga enmelaye kai vaikuriya !

THIEF

Idhu unakku picha kaasu na,

Enna vitturlam la.. Nanachum idha vechi,

.. 'sandhoshama' irupen.

The word hit Joel's heart. He becomes sad instantly. He thinks sad for a sec, and wavers the stick and says..

JOEL

Kaatukku ponum !

He comes to the forest magically, he now thinks and talks to himself..

JOEL

Ellame keten.. Panam, saapadu,..
Ana, edhulayume, sandhoshame illaye..
(change of tone)- oru nimisham,
Na elame ketena..
Illa..
Innu onnu irukku..

He thinks finally something could makes him happy, wavers his hands and says..

JOEL

Enakku ippo enna venum na..

Saying so he closes his eyes and wishes with the stick..

Something glows in front of him, he opens his eyes and looks at that.

His eyes is filled with greed, lust and eternal hunger. He is shown with watery mouth. He walks towards that.

FADE TO BLACK.
TIME CUT:
FADE FROM BLACK:

Joel walks in the forest looking more miserable and sad. He slips on a wood and almost falls, but manages. He walks a few steps and stops and with mystery..talks to himself..

JOEL

Na edhulala sandhosham nu nenecheno,
Adhu edhulayum sandhoshame illa..
(opening his arms wide)- Yen ?!

Now after thinking in sadness for a few seconds, he looks at the magic stick in his hand and seems to have realised something. He says wavering the stick..

JOEL
church'ukku ponum.

He comes to the church magically. He seems mature and transformed now. He has a calm look on his face. He has a bandaid on his forehead. He walks to the alter. And looking at the hanging christ, says..

JOEL

Oruthan evlo varusham nallavana irundhalum,
Avan kettavana aavaradhukku oru nodi podhum nu therinjikkiten.
Innikku fullah na panna thappu'kella enna manichidunga kadavule..

....

Namma aasapaatadhella namakku udane kedachalum, adhula sandhoshamae illa..
Namma aasapattadhukkaga uzhaikaradhula dha,
Sandhoshame irukku..
...vazhkaila ellame over, ellame mudinjiruchi nu nenecha bodhu,
Ennoda last hope idhuva than irundhichu.
Ana ini ennoda hope, idhula illa..

He finishes the line by gesture, pointing at himself (in his heart).

He bends down and keeps the magic stick in the alter steps, on the floor, and walks away with hope in himself.

He walks away as a true man believing in himself.

'A Film by Richard Oswin' and cast n crew names is put on frame while he walks outof the church.

Finally, The magic stick stays there at the floor unattended.

FADE TO BLACK.

Conceptual StoryBoard





Last Hope

Watch the story that influences you to become morally good and strong. Enjoy the magical events in the movie !



[Last Hope - Tamil Short Film - Link](#)

Thank You.
Have a GREAT day!

